

*Courtney Fleming*  
*Digital Press Kit*



## BIO

I am Courtney Fleming a portfolio musician. I am singer-songwriter/classical guitarist and educator on long island located 30 minutes from Manhattan New York. I was raised in a musical household and from a young age gravitated towards guitar (as my father was a guitarist as well) I began playing at the age of 9 years old after my parents got him a Stratocaster squire for his birthday. Thanks to my father he was always listening to numerous genres of music. I had a particular fondness for rock, blues and acoustic music. The continuous thread for me with all the musicians I liked, regardless of genre, is that they were all great lyricists and guitarists. I decided I wanted to become a singing- guitarist and songwriter as I got older. After performing at local coffeehouses and going to concerts in well-known venues like the paramount, the bitter end, and terra blues, I began to have an interest in classical music and jazz. After seeing a classical guitarist at Carnegie Hall, I decided to pursue my studies in classical guitar at Nassau community college. I figured learning the right-hand finger picking techniques and music theory would help me with my own songwriting and found that I really enjoyed classical guitar as well as popular music. While studying at Nassau community college I was Awarded the Stanley Solow Guitar scholarship named after the first guitar professor at Nassau community college. After studying with the well-known classical guitarist William Zito(student of Rey De La Torre) I continued my studies over at Adelphi university this time for my bachelor's degree in music performance with a concentration in composition, and primary instrument in classical guitar. I began performing regularly, teaching guitar and piano at music stores in the city to save money for recording my first album. I continued my studies with William Zito on classical guitar and started taking composition lessons with world renowned composers such as Paul Moravec and Christopher Lyndon-Gee. I started to receive attention at Gigs and began meeting a lot of other musicians in the city. This is where I became friends with Richie Cannata (original Sax Player for the Billy Joel band.) Richie and I bonded over sobriety and when he found out looking to record an album he insisted I record at his studio and even



served as support for my sobriety. After checking out Cove City Sound studios and meeting the engineer I began recording my album in 2018. I used the skills I learned in composition to write string, piano, and bass parts for my album. I performed guitar and vocals. The recording process ran from 2018-2025. I have now been sober for 8 years and write music about my own struggles with addiction to help others. I currently have 3 songs released on all DSPS, two professionally shot music videos on YouTube. And 11 more songs ready for release. ( see links in music and video sections) I premiered a piece called Off-Axis at my senior recital. A string trio deeply influenced by Bartok. Most recently, aside from playing weddings for Sweet Harmony music, I have been the resident musician at Oheka Castle every Saturday from 7-930, and all the holidays. I have a student load of about 50 students I teach a week. I am now part of the guitar faculty at Nassau Community College where my journey into classical guitar started. My own LLC allows me to record and perform all around the tri-state area, as well as internationally on occasion. I have been able to serve as a mentor to my students, many of whom have received college scholarships of their own. After completing my bachelor's degree in composition and classical guitar from Adelphi University I met one of my classical guitar heroes, Matthew Mcallister (touring guitarist and lecturer at the royal conservatoire of Scotland). He runs a classical guitar retreat in Scotland every year that I return to, where I get to perform as well as play in ensembles. He, Matthew Cochran and others from that music community perform in Scotland every July after going to the retreat. While there I Work on collaborations with my one of my new collaborators Ryan Martin. Throughout my time as a musician, I have been fortunate enough to receive scholarships from my university, become an adjunct professor, perform at historic venues in New York city, meet some great collaborators, and have a business where I am hired to perform originals, covers and background music regularly. I find a great sense of purpose and drive through my performances and teaching and currently work with Lovecat music as well. My most recent project is preparing the release of my first full length album in 2026 titled "A Love of Fate" and preparing a nonprofit for a young musician's mentorship program.

(Courtney Fleming is currently finishing his master's in music industry through the Frost School of Music at the University of Miami.)

See contact info below to reach out to me about gigging, event, or lesson inquiries

## Discography



**Sail-** Recorded at Cove City Sound Studios. (owned by Richie Cannata of the original Billy Joel band, Lords of 52<sup>nd</sup> st, The beach boys)

Mixed and mastered by John Arbuckle, (engineer for Jon Bellion,)

Bass- Neville l'green

Released on 7/21/23



**Bird on a wire-** Recorded at Cove City Sound Studios (owned by Richie Cannata of the original Billy Joel band, Lords of 52<sup>nd</sup> st, The beach boys)

Mixed and mastered by John Arbuckle( engineer for Jon Bellion,)

Bass- Neville L'green

Released on 8/18/23



**Over The Ridge-** Recorded at Cove City Sound Studios (owned by Richie Cannata of the original Billy Joel band, Lords of 52<sup>nd</sup> st, The beach boys)

Mixed and mastered by John Arbuckle, (engineer for Jon Bellion,)

Bass- Neville l'green

Released on 3/15/2024

Contact info- Phone Number: 1-516-205-9439

Email [Info@courtneyflemingmusic.com](mailto:Info@courtneyflemingmusic.com)

Website: [courtneyflemingmusic.com](http://courtneyflemingmusic.com) | [musician.com](http://musician.com) | New York, NY, USA

